

Amor potest/Ad amorem/tenor

Ver.0.1.0

Montpellier codex, f.378v-379
Transcribed by n. nakamura, 2004, 2011

Triplum



A - mor po - test con-que - ri Vi - dens se nunc de - pri - mi, qui - a

Duplum



Ad a - mo - rem se - qui - tur Et con - co - mi - ta - tur fi - des et

Tenor



7




ce - pit mi - nu - i fi - des et constan - ci - a que si - bi re - sti - tu -



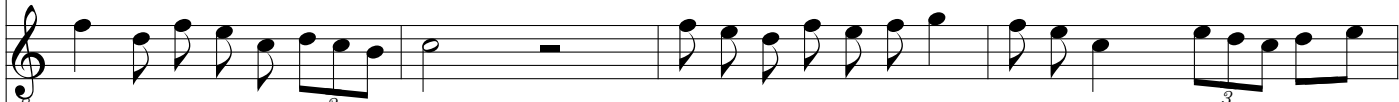
con - stan - ci - a, Nam in hi - is fun - da - tur. hiis du - o - bus i - gi -



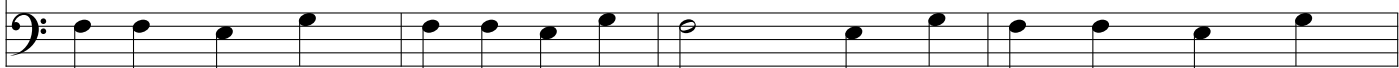
12



i Pe - ri - tum iu - di - ci - i Pe - tit cum in - stan - ci -



tur Amor dum priva - tur, Totus pe - rit pe - ni - tus et ad - ni - chi - la -



16

Musical score for measures 16-21. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8. The vocal line contains the lyrics 'a' and 'tur'.

22

Musical score for measures 22-27. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8.

28

Musical score for measures 28-33. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8. The piece concludes with a double bar line.