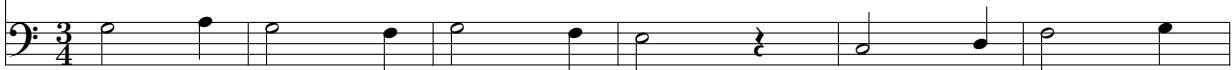


# Huic ut/Huic ut/tenor

Montpellier codex, f.393v–394v

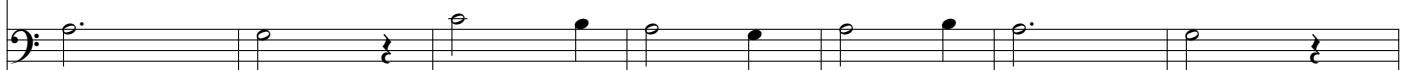
Triplum        
Hu - ic ut placu - it tres ma - gi misti - ca vir - tu - te tripli - ci por -

Duplum      

Tenor      

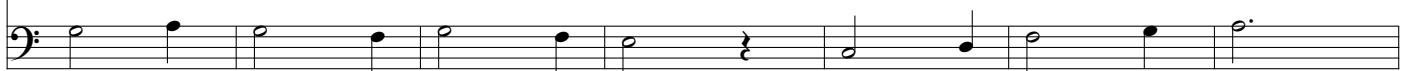
7        
ta - bant mune - ra Ip - sum miri - fi - ce re - gem di - cen - ti - a De - um et hominem mi -





14        
ra po - tenti - a





Hu - ic ut placu - it tres ma - gi misti - ca vir - tu - te tripli - ci por - ta - bant

21        


mune - ra Ip - sum miri - fi - ce re - gem di - cen - ti - a De - um et hominem mi - ra poten - ti - a



28

Measures 28-30:

- Top staff: Treble clef, common time. Measures 28-29 show eighth-note patterns. Measure 30 shows eighth-note patterns with a 3 overline.
- Middle staff: Treble clef, common time. Measures 28-30 show eighth-note patterns.
- Bottom staff: Bass clef, common time. Measures 28-30 show quarter-note patterns.

34

Measures 34-36:

- Top staff: Treble clef, common time. Measures 34-35 show eighth-note patterns with sharps. Measure 36 shows eighth-note patterns with a 3 overline and sharps.
- Middle staff: Treble clef, common time. Measures 34-36 show eighth-note patterns with sharps.
- Bottom staff: Bass clef, common time. Measures 34-36 show quarter-note patterns.

40

Measures 40-42:

- Top staff: Treble clef, common time. Measures 40-41 show eighth-note patterns. Measure 42 shows eighth-note patterns with a 3 overline.
- Middle staff: Treble clef, common time. Measures 40-42 show eighth-note patterns.
- Bottom staff: Bass clef, common time. Measures 40-42 show quarter-note patterns.

46

Measures 46-48:

- Top staff: Treble clef, common time. Measures 46-47 show eighth-note patterns with sharps. Measure 48 shows eighth-note patterns with a 3 overline and sharps.
- Middle staff: Treble clef, common time. Measures 46-48 show eighth-note patterns with sharps.
- Bottom staff: Bass clef, common time. Measures 46-48 show quarter-note patterns.